

jiggle n juice's

JAWBREAKER

series



Episode 8 - 25/10/2020

**Corruption in the art world**

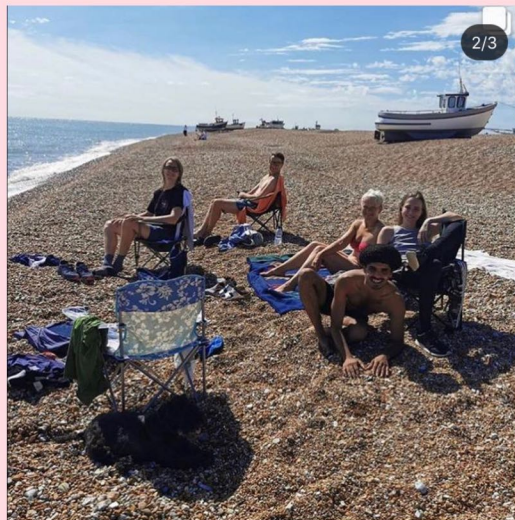
What has been exposed in 2020

# Tate Enterprises' Rich History of Being Problematic



Details of the mural titled "The Expedition in Pursuit of Rare Meat" in the restaurant at the Tate.

Maria Balshaw, the director of Tate, on her holidays while her staff were on strike in an attempt to save over 300 jobs.



Screenshots of emails received by Tate staff as well as outline of point based matrix to determine who gets to keep their job or not. Big shoutout to The White Pube for this insight.



thewhitepube

TATE EATS Redundancy Agreement

Proposed Selection Criteria Matrix for General Assistants

Employee Name: \_\_\_\_\_ Employee start date: \_\_\_\_\_

**Work Performance Points**

Reviewing the employee's previous performance reviews and achievements; any conversations from 18 March 2019 to 17 March 2020. Line-managers to provide an assessment of overall work performance: Against the 3 criteria below, please score:

Consistently = 30 points, Regularly = 20 points, Sometimes = 10 points, Rarely = 0 points	Score
1. Fulfills job description duties and responsibilities	Maximum 30
2. Exceeds company standards & objectives agreed	Maximum 30
3. Demonstrates excellent knowledge and experience for the role	Maximum 30
<b>Total score:</b>	<b>Maximum 90</b>

**Competencies**

Using the independently verified SHL Customer Contact Styles Questionnaire (CCSQ):

	Score
1. Relating to Customers	Maximum 10
2. Communicating orally	Maximum 7.5
3. Team Working	Maximum 10
4. Specialist Knowledge	Maximum 7.5
5. Quality Orientation	Maximum 2.5
6. Organisation	Maximum 2.5
7. Reliability	Maximum 7.5
8. Customer Focus	Maximum 10




Anthony d'Offay is an art dealer who has served as one of Tate's biggest patrons and was also accused of sexual assault back in 2018

This image of Anthony d'Offay surfaced when Tate expressed support for the BLM movement, backfiring their statement. We Industrious stated on Instagram, 'In 2017, a Black woman artist came forward as a whistleblower, making public a mirror selfie of Anthony d'Offay holding a racist doll which was sent to her as part of a long term pattern of abuse.'

# Whitney Museum of American Art is Controversial as Hell

Whitney Museum of American Art

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**COLLECTIVE ACTIONS: ARTIST INTERVENTIONS IN A TIME OF CHANGE**  
SEPT 17, 2020–JAN 3, 2021

Showcasing the critical role of artists in documenting moments of seismic change and protest, this exhibition brings together prints, photographs, posters, and digital files that have been created this year in response to the COVID-19 pandemic and the Black Lives Matter movement.

The majority of the works in *Collective Actions* were initiated by artist collectives to raise funds for anti-racist initiatives, including criminal justice reform, bail funds, Black trans advocacy groups, and other mutual aid work. Also on view are printable digital files that artists have made available online to use in protests or display in windows. All of these projects were organized quickly and collaboratively using real-time, online networks to mobilize art as a form of activism. The Whitney acquired the works on view as the projects were launched and distributed.

From documentary photographs to abstractions to text-based images, the works tackle the health pandemic, structural racism, and demands for social and racial justice with material diversity and formal ingenuity. These projects draw on the long and vigorous tradition of activist artmaking and demonstrate the vibrant, spontaneous, yet tactical work that artists are doing right now. *Collective Actions* aims to give a sense of the hope, optimism, labor, and solidarity unfolding during this historic time of change.

This exhibition is organized by Farris Wahbeh, Benjamin and Irma Weiss Director of Research Resources.



Whitney Museum of American Art



Protest against the showing of Dana Schutz's "Open Casket," 2017

Press Release for "Collective Actions" exhibition

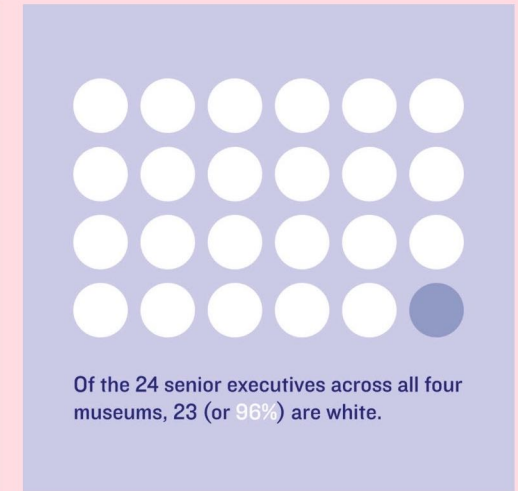
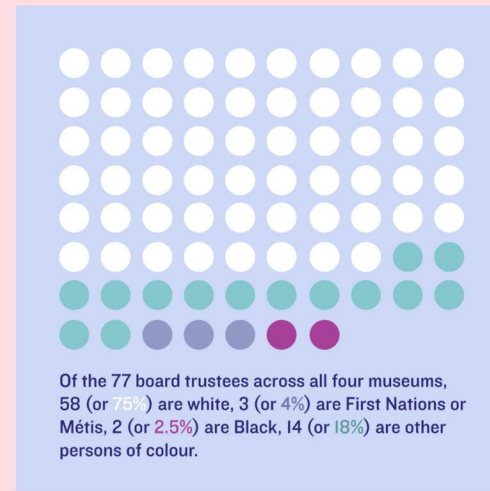
# The stereotype of Canada's politeness can only go so far.



Image collage by Bridget Moser, showing directors and CEOs, board presidents and some senior executives from Canada's four largest art museums, 2020.



It became known this year that the Gallery of Alberta had never included a Black artist in one of its biennials.



These figures are from [canadianart.ca](http://canadianart.ca) from the four largest art galleries in Canada: Montreal Museum of Fine Arts, the Art Gallery of Ontario, the National Gallery of Canada and the Vancouver Art Gallery.

# The Statue "Debate"



On June 7th 2020, BLM protesters pulled down a statue of Edward Colston, a 17th century slave trader and threw it into a nearby harbour in Bristol, England.

Nearly a month after the original statue was pulled down, white artist Marc Quinn erected his own statue called *A Surge of Power (Jen Reid)* 2020 of BLM protester Jen Reid. Within 24 hours it was removed by city officials.



"Statues convey and perpetuate honor. Consequently, no matter how important their historical role, villains simply do not merit statues, nor do they merit having their names associated with lakes or streets or schools or military bases."

- Brian Kurzhal



Vandalised monuments from Canada and the US

[artuk.org](#) › discover › stories › marc-quinn-public-scul... ▼

## Marc Quinn, public sculpture and controversial debate | Art UK

Aug 14, 2020 — The intended **controversy** of *A Surge of Power* (Jen Reid) lay in how it challenged historic notions of public statuary: replacing the image of a ...

[www.theguardian.com](#) › world › jul › allyship-or-stunt-... ▼

## Allyship or stunt? Marc Quinn's BLM statue divides art world ...

Jul 15, 2020 — Marc Quinn's statue of a Black Lives Matter protester has divided opinion in the art world with critics calling it a "an opportunistic stunt", while Booker prize-winning author Bernardine Evaristo said it showed "initiative" and "active allyship".

The reaction to Marc Quinn's statue.

# Rishi Sunak & the Fact We Don't Want to Work in Cyber



Rishi Sunak's interview with ITV transcribed by fullfact.org

Q: You want to save as many jobs as possible but you can't save every job. It appears that in some sectors you're not trying very hard. For musicians, actors, directors, freelancers in the arts, they say you've not helped them at all. Where is the help for those businesses, for those jobs, for those people in these industries who simply can't work?

RS: Sunak: So in the cultural sector a few months ago we outlined a £1.5 billion cultural recovery programme. That money is now getting out the door, it's being administered by the Arts Council and other bodies. I think money has gone to independent cinemas and independent music venues just in the last week. So that's £1.5 billion pounds. It's an enormous amount of support to preserve our important cultural institutions in all our local town centres and elsewhere. And with regard to those who are self-employed, between 2.5 and 3 million people have been able to access our self-employed support scheme. Many of the people you mention will be able to do that. And it remains one of the most comprehensive and generous support programmes for those who are self-employed anywhere in the world.

Q: But if you are a professional musician, what is your message right now? If they can't earn enough money to live, is your message to them 'you're going to have to get another job'?

RS: I think, as I've said, my simple message to everybody is we're trying to do everything we can to protect as many jobs as possible but—

Q: But they don't think you are, in that sector they just don't think you are, Chancellor.

RS: Look it's a very sad time. Three quarters of a million people have already lost their jobs. We know that. And that is likely to increase and many more people will. I can't pretend that everyone can do exactly the same job that they were doing at the beginning of this crisis. And that's why we've put a lot of our extra resource into trying to create new opportunities for people. So our Kickstart scheme for example, for young people who are most at risk of becoming unemployed, all the way up to the age of 24, are going to benefit from a fully funded job placement, high quality—

Q: But that's a different job isn't it. That's you saying 'go and get a different job'.

RS: That is a fresh and new opportunity for people. That's exactly what we should be doing.

Q: But we're a country that has created so many fabulous musicians and artists and actors. And you're effectively saying 'look, I know it's hard but maybe go and get another job'.

RS: I think probably you're not being quite right in that there is no work available for everyone at all. And actually funnily enough -

Q: For a lot of them there isn't.

Government campaign created for CyberFirst "a government outreach and education programme run by the National Cyber Security Centre"

Top stories

**The Guardian**

'Left in lurch': Sunak under fire for lack of self-employed support

12 hours ago

**sky news**

Chancellor Rishi Sunak told he's banned from local pub over free school meals vote

21 hours ago

**INDEPENDENT**

Rishi Sunak is making it up as he goes along – and is therefore likely to become prime minister

1 hour ago

→ View all

The top stories on 24/10/20 when googling Rishi Sunak's name to highlight the fact he is a massive wanker

The arts and culture industry has grown £390million in a year and now contributes £10.8billion a year to the UK economy. The sector contributes £2.8billion a year to the Treasury via taxation, and generates a further £23billion a year and 363,700 jobs.

17 Apr 2019

[www.artscouncil.org.uk](http://www.artscouncil.org.uk) > publication > contribution-arts-...

**Contribution of the arts and culture industry to the UK economy**

New government figures show the country's successful creative industries contributed £111.7 billion to the UK in 2018, equivalent to £306 million every day. 6 Feb 2020

[www.gov.uk](http://www.gov.uk) > Society and culture > Arts and culture

**UK's Creative Industries contributes almost £13 million to the ...**

Some figures about how valuable and viable the arts and culture industries are in the UK