

jiggle n juice's

JAWBREAKER

series



Episode 3 - 14/08/2020

Our Art School Progress

A deep dive into our work in first year vs now

first year



"Hat the in Cat The" 2016 ↗



"Division Begets Division" 2016



* politics, philosophy, open borders
discourse



"Untitled" 2017
- interactive, performance
- symbolism, power structure



"The Body Project" 2016 ↗
- exploration of female
sexuality / male gaze
- bodily movements +
suggestions



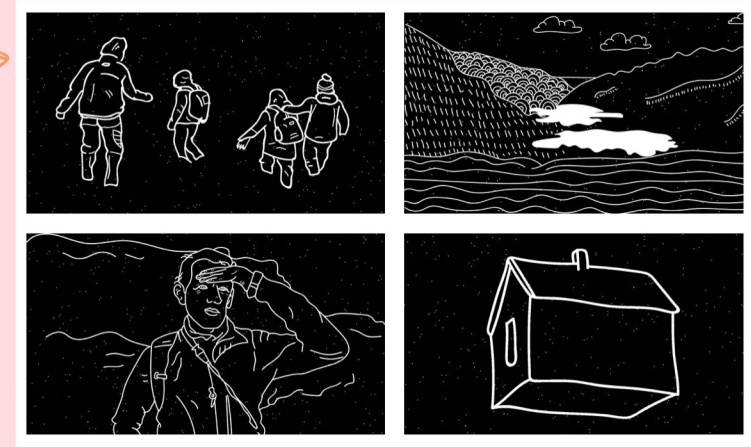
"Untitled Collage Series" 2016 ↗
• modernising 60s film stills
• using bright colours/
manipulation techniques



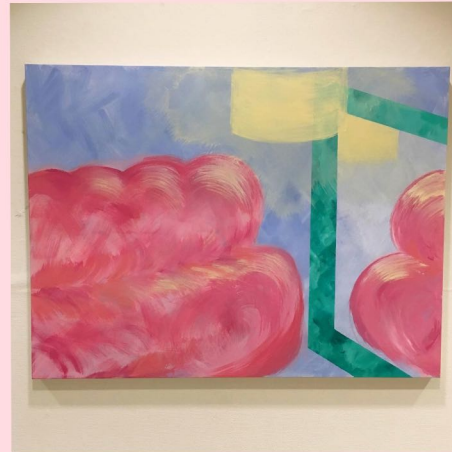
Suitcase Project 2016
- merging past + present
- exploring contrasting technologies
- nostalgia

second year

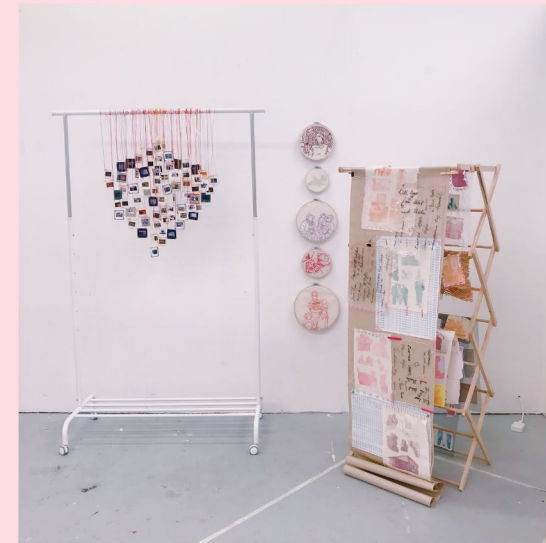
Motherland
- animation
- 2017



"Untitled (Body)" 2017 - Interactive
- relation to body/environment



"Living Room" 2016
- space
- body



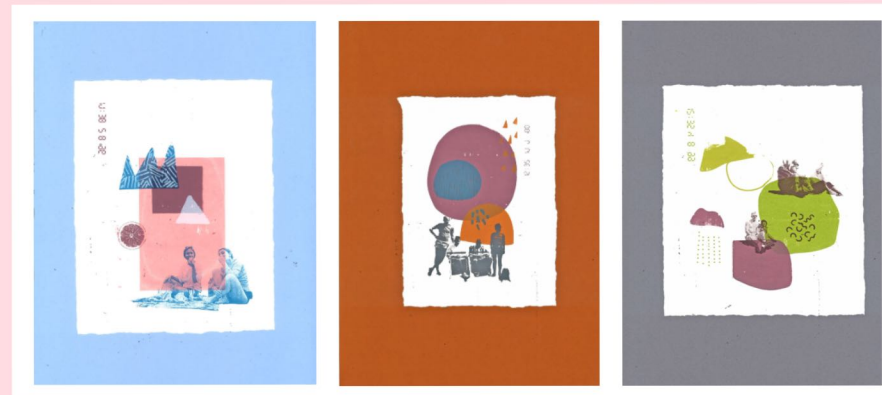
Lieu du Mémory (2018)

- animation
- print/sculpture
- embroidery

*manipulation of memories to question their falible, interchangeable nature



"QUIK CONNECTION" 2018 - human relationship with nature
- environmentalism



Seven-Two (2018)
- screenprints

third year



"Sex Appeal" 2018

- feminist theory of the surveyor + surveyed
- emphasis on viewer + subject/object relation



"Breakfast Series" 2018

- when does a painting become a sculpture and vice versa?

"Baby's Dream" 2018

- female sexuality
- submission
- control
- trauma



"Bake Bread with Madeira (1956)" 2018

- * durational video
- * naturalistic bread-making

"Victory Bread" 2018

- sculptural installation
- cultural significance of bread
- durational, tactile
- means of storytelling
- consumerism / consumption
- domesticity



fourth year

Cherry Shakes 2020

- dual personality
- conflict / pain
- celebrating life + passions



- "REBIRTH" 2020
- sexuality
 - religion
 - depression
 - desire
 - shame / sin



My Mouth Misses You (2020)

- exploration of carnal impulses
- urges - hunger / sex / thirst



- "Family Portraits" 2020
- performance
 - family psychology



- "The Performer" 2019
- performance
 - feminism
 - growing up / older



Barbara (2020)

- exploring food + mess (sexuality)
- playful, comical